Furnished April 1899

DENISON HOUSE

AUTUMN FASHIONS

GEORGE ST SYDNEY

JOHN SANDS, LITH.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

AUTUMN

1888.

THOMPSON & GILES have much pleasure in presenting their SEASON'S DESIGNS of the Latest Fashions in GOWNS, ULSTERS, JACKETS, COVERT COATS, and MILLINERY. The leading shapes only are given, as illustrations of the whole of their New Stock would be too bulky for transit through the post.

The prices marked for this season throughout their establishment have undergone careful consideration, and will bear comparison, to their advantage, with any other articles of the same quality purchased elsewhere.

From the First of April, 1888, they have determined to allow **5 per cent. discount on all cash purchases over 20/-**, and their usual **discount on all quarterly accounts.**

The staff in all making-up departments is very large, and of the highest skill procurable, and a satisfactory execution of all orders may be relied upon.

DENISON HOUSE,

March 31, 1888.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No. 1.—An elegant WALKING GOWN, in new, soft Vicuna cloth, trimmed fur, and gold braiding on white cloth vest, revers, and skirt panels.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No. 2.—Tailor Made COSTUME, in plain or mixed cloth, simply and elegantly braided; suitable for a young lady.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No. 3.—A very stylish GOWN, with underskirt and vest of velvet or plush, richly embroidered bodice and draperies of Cashmere or Vicuna.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THOMPSON & GILES, SYDNEY.

No. 4.—An extremely novel VISITING DRESS, in rich Faille Français and Moire, with broad sash and handsome fringe.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THOMPSON & GILES, SYDNEY.

No. 5.—An elegant BALL DRESS, with skirt of Striped Silk Gauze over Faille, bodice of the Faille, with bertha of Gauze and Flowers.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THOMPSON & GILES, SYDNEY.

No. 6.—A very charming DINNER or CONCERT GOWN, in new Striped Moire with draperies and sleeves of Lace or Chantilly Gauze.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THOMPSON & GILES, SYDNEY.

No. 9.—An entirely new WALKING JACKET, in Castor Cloth, with fur collar, cuffs, and edging, trimmed with Brandelburgs.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No. 10.—THE COAT OF THE SEASON, in Box Cloth, with double-stitched seams—quite a Novelty.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THOMPSON & GILES, SYDNEY.

No. 11.--A very stylish JACKET, in new Camel's Hair Cloth, with crossing front trimmed with braid.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No. 12.—A close-fitting JACKET, in Beaver Cloth, trimmed with Racoon Fur, and Brandelburgs.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No. 13.—An entirely novel MANTLE, in rich Chantilly Damasse, trimmed with Fur and fine Jet Ornaments.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No. 14.—A superb VISITE, in Plush and Sicilienne, with rich ornaments and fringes.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No. 15.—An elegant MANTLE, in rich Seal Plush, in black or dark brown, trimmed with Fur and fine Passementerie.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THOMPSON & GILES, SYDNEY.

No. 16.—A very stylish MANTLE, in rich Plush Cisele, trimmed with Fur and Moire.

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THOMPSON & GILES, SYDNEY.

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For description of Millinery see over page.

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THOMPSON & GILES, SYDNEY.

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For description of Millinery see over page.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

No. 25.—Cardinal Surah TEA GOWN, cream lace front.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

THOMPSON & GILES, SYDNEY.

No. 28.—Terra Cotta Plush TEA GOWN, trimmed pale blue Pompadour Silk.

R84/1137

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